UCI Writing Project presents...

2018 Annual Literacy Conference for Teachers, Grades K-12

Creating Engaged Learning Experiences for Readers and Writers

Learn how to keep the rigor and ditch the mortis!

Thursday, December 6, 2018
8:00 a.m. - 3:45 p.m.

Keynote Speakers:
Cris Tovani
Ralph Fletcher

writingproject.uci.edu
Cris Tovani is an internationally known consultant who focuses on issues of disciplinary reading, writing instruction, and assessment of secondary learners. A teacher of grades 1-12 for 33 years, she applies reading and writing research to all levels of learners and helps teachers “see” different ways to engage their students. She was awarded the 2017 Thought Leader award from the International Literacy Association and has been an adjunct professor at the University of Colorado and the University of Denver. She is the author of *No More Telling as Teaching: Less Lecture, More Engaged Learning; I Read It, but I Don't Get It; Do I Really Have to Teach Reading?* and *So, What Do They Really Know?* (Heinemann).

When students are behaviorally, emotionally, and cognitively engaged, learning happens. Teachers who plan ahead for each type of engagement ensure that more students will not only do the work, but also grow as readers, writers, and thinkers. During this keynote, Cris Tovani will share different ways to increase students’ agency and urgency. Participants will have an opportunity to explore what makes learning compelling and investigate how having a purpose for reading and writing creates learners who want to do important work.

Ralph Fletcher is the award-winning author of more than 20 books for children and young adults, including *Fig Pudding* (Clarion); *Flying Solo* (Scholastic); *Twilight Comes Twice* (Houghton Mifflin Harcourt); and *Marshfield Dreams: When I Was a Kid* (Henry Holt). A mentor to young writers everywhere and also to teachers, he has also authored many bestselling teacher professional books, including *What a Writer Needs; Craft Lessons*; and *Writing Workshop: The Essential Guide* (Heinemann). His newest professional books include *Joy Write: Cultivating High-Impact, Low Stakes Writing* (Heinemann) and *The Writing Teacher's Companion: Embracing Choice, Voice, Purpose, and Play* (Scholastic). His second memoir *Marshfield Memories: More Stories About Growing Up* is in press.

Recently, the writing landscape has become so academic that some of the spark has gone out of the writing classroom. During this keynote, Ralph Fletcher will look at what we can do to re-energize the writing classroom by giving students time and autonomy to engage in playful, low stakes writing that can lead to surprising, high level growth.
Morning Workshops (choose one) 10:15 a.m. - 11:45 a.m.

- Rethink, Revise, RENEW: Using a Thinking Framework to Critically Examine, Renew, and Authenticate Our Practice as Teachers of Student Writers, Grades K-8
  - Shawna Coppola, Educator, Consultant, The Educator Collaborative, Author, RENEW! Becoming a Better and More Authentic Writing Teacher (Stenhouse).

- Agents of Imagination: Using Poetry to Trigger Students' Imagination, Develop Their Ability to Read Complex Text, and Inspire Them to Write Their Own Poems, Grades K-12
  - Carol Jago, Director, UCLA Reading and Literature Project, Editor, California English, former President, National Council of Teachers of English, Author, The Book in Question: Why and How Reading is in Crisis; With Rigor for All: Meeting Common Core Standards for Reading Literature; and Come to Class: Lessons for High School Writers (Heinemann); Nikki Giovanni in the Classroom (NCTE).

- Thinking Tools for Young Readers and Writers: Strategies for Teaching Narrative, Informational, and Argumentative Writing, Grades 2-8
  - Angie Balius, Assistant Principal, Bell Intermediate, Garden Grove USD, Teacher/Consultant, UCI Writing Project; Emily McCourtney, Teacher, Tustin Connect K-12, Tustin USD, Teacher/Consultant, UCI Writing Project; Mary Widtmann, Teacher, Pomona Elementary, Newport Mesa USD, Teacher/Consultant, UCI Writing Project; Co-Authors, Thinking Tools for Young Readers and Writers: Strategies to Promote Higher Literacy in Grades 2-8 (Teachers College Press).

- Teaching Reading or Teaching Content – What's the Right Balance? Strategies to Help Students Access Increasingly Complex Text, Grades 4-12
  - Cris Tovani, Educational Consultant, Author, No More Telling as Teaching: Less Lecture, More Engaged Learning; I Read It, but I Don't Get It; Do I Really Have to Teach Reading? and So What Do They Really Know? (Heinemann).

- From Theory to Practice: Teaching the Conversations of Grammatical Choices, Grades 4-12
  - Gretchen Bernabei, Educational Consultant, Author, Grammar Keepers (Corwin); The Story of My Thinking (Heinemann); Text Structures from the Masters; and Text Structures from Nursery Rhymes (Corwin).

- Go Beyond the 4 Cs and Encourage the 5th C: Curiosity and Sustained Inquiring for Student-Centered Learning, Grades 4-12
  - Heather Wolpert-Gawron, English Teacher, Jefferson Middle School, San Gabriel USD, Teacher/Consultant, UCI Writing Project, Author, Just Ask Us: Kids Speak Out on Student Engagement (Corwin); Project-Based Learning for ELA and History; and Tween Crayons and Curfews: Tips for Middle School Teachers (Eye on Education).

- The Six Academic Writing Assignments and How to Improve Them through an Academic Writing Assignment Framework, Grades 6-12
  - Jim Burke, English Teacher, Burlingame High School, San Mateo Union High School District, Author, Six Academic Writing Assignments: Designing the User's Journey; The English Teacher's Companion; and What's the Big Idea? Question-Driven Units to Motivate Reading, Writing, and Thinking (Heinemann); Uncharted Territory: A High School Reader (Norton); Co-Author, Academic Moves for College and Career Readiness (Corwin).

- Creating and Cultivating a Culture of Argument and Civic Literacy, Grades 6-12
  - Beth Rimer, Lecturer, English Department, Miami University, Oxford, Co-Director, Ohio Writing Project, National Writing Project Development Team, College, Career, and Community Writers Project.
### Afternoon Workshops (choose one)  
2:15 p.m. - 3:45 p.m.

<table>
<thead>
<tr>
<th>Workshop Title</th>
<th>Speaker(s)</th>
<th>Bio/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Strategies for Teaching and Writing a Memorable Memoir, Grades 4-12</strong></td>
<td><strong>Ralph Fletcher</strong>, award-winning writer of children's and young-adult books; professional book author of <em>What a Writer Needs; Craft Lessons</em>; and <em>Writing Workshop: The Essential Guide</em> (Heinemann); <em>Joy Write: Cultivating High-Impact, Low Stakes Writing</em> (Heinemann); and <em>The Writing Teacher’s Companion: Embracing Choice, Voice, Purpose, and Play</em> (Scholastic).</td>
<td></td>
</tr>
<tr>
<td><strong>Thinking Tools for Young Readers and Writers: Best Practices for Engaging Students and Promoting Higher Literacy, Including the Mystery Trash Challenge, Grades 2-8</strong></td>
<td><strong>Angie Balius</strong>, Assistant Principal, Bell Intermediate, Garden Grove USD, Teacher/Consultant, UCI Writing Project; <strong>Emily McCourtney</strong>, Teacher, Tustin Connect K-12, Tustin USD, Teacher/Consultant, UCI Writing Project; <strong>Mary Widtmann</strong>, Teacher, Pomona Elementary, Newport Mesa USD, Teacher/Consultant, UCI Writing Project; Co-Authors, <em>Thinking Tools for Young Readers and Writers: Strategies to Promote Higher Literacy in Grades 2-8</em> (Teacher College Press).</td>
<td></td>
</tr>
<tr>
<td><strong>Kernel Essays for Autonomy: Teaching Students to Become Self-Regulating Designers of Their Writing, Grades 4-12</strong></td>
<td><strong>Gretchen Bernabei</strong>, Educational Consultant, Author, <em>Grammar Keepers</em> (Corwin); <em>The Story of My Thinking</em> (Heinemann); <em>Text Structures from the Masters</em>; and <em>Text Structures from Nursery Rhymes</em> (Corwin).</td>
<td></td>
</tr>
<tr>
<td><strong>Leveraging Project-Based Learning to Engage Students in Rigorous Narrative, Informative, and Argumentative Writing, Grades 4-12</strong></td>
<td><strong>Heather Wolpert-Gawron</strong>, English Teacher, Jefferson Middle School, San Gabriel USD, Teacher/Consultant, UCI Writing Project, Author, <em>Just Ask Us: Kids Speak Out on Student Engagement</em> (Corwin); <em>Project-Based Learning for ELA and History</em>; and <em>Tween Crayons and Curfews: Tips for Middle School Teachers</em> (Eye on Education).</td>
<td></td>
</tr>
<tr>
<td><strong>The Book in Question: Why and How Reading is in Crisis and Strategies for Helping Reluctant Readers Engage with Texts, Grades 6-12</strong></td>
<td><strong>Carol Jago</strong>, Director, UCLA Reading and Literature Project, Editor, <em>California English</em>, former President, National Council of Teachers of English, Author, <em>The Book in Question: Why and How Reading is in Crisis</em>; and <em>With Rigor for All: Meeting Common Core Standards for Reading Literature</em>; and <em>Come to Class: Lessons for High School Writers</em> (Heinemann); <em>Nikki Giovanni in the Classroom</em> (NCTE).</td>
<td></td>
</tr>
<tr>
<td><strong>Elevating Student Voice and Choice in Writing Informed Arguments for Solution-Based Civic Action with the College, Career, and Community Writers Program (C3WP)</strong></td>
<td><strong>Beth Rimer</strong>, Lecturer, English Department, Miami University, Oxford, Co-Director, Ohio Writing Project, National Writing Project Development Team, College, Career, and Community Writers Project.</td>
<td></td>
</tr>
</tbody>
</table>
Registration

Registration Forms: http://writingproject.uci.edu

Visit our website at writingproject.uci.edu for online registration (credit card) and registration forms (for P.O. and check). Scan and e-mail completed registration form with Purchase Order # to uciwritingproject@uci.edu. Or, mail registration form with a check (payable to: UC Regents) to: UCI Writing Project
401 East Peltason, Suite 3100,
Irvine, CA 92697-5510.

All registrants will receive a confirmation e-mail within 2 business days of receipt. For more information, please call the UCI Writing Project at (949) 824-7864 or e-mail us at uciwritingproject@uci.edu.

Pricing:
Registration Fee: $290

Where:
UCI Student Center
311 W. Peltason Dr.
Irvine, CA 92697

When:
Thursday, December 6, 2018
8:00 a.m. - 3:45 p.m.

Schedule
Thursday, December 6, 2018

Registration/Coffee & Pastries .............................. 8:00 - 8:45 a.m.
Morning Keynote Address ................................... 8:45 - 10:00 a.m.
Break ................................................................ 10:00 - 10:15 a.m.
Morning Workshop ........................................... 10:15 - 11:45 a.m.
Lunch ............................................................. 11:45 - 12:45 p.m.
Afternoon Keynote Address ................................. 12:45 - 2:00 p.m.
Break/Refreshments .............................................. 2:00 - 2:15 p.m.
Afternoon Workshop ............................................. 2:15 - 3:45 p.m.

Special promotional pricing for December Conference Attendees:
All those who register for the December Conference will receive a $75 discount for each Research-Based Strategies Workshop!
Call the office for details: (949) 824-7864

Also offered by the UCI Writing Project and the School of Education...

Research-Based Strategies Workshop Series

This workshop series was designed with input from school district administrators in the Greater Los Angeles, Orange, and San Diego Counties. Its goal is to showcase the work of outstanding scholars whose publications help teachers translate research into classroom practice and improve outcomes for all students, grades K-12. Each workshop offers administrators and teachers in all content areas cutting-edge practices that are informed by educational research. For more information, please visit our website at http://writingproject.uci.edu. See discount above.

Nov. 7, 2018 Ron Ritchhart
Creating Cultures of Thinking

Jan. 23, 2019 Jeff Zwiers
Communicating to Learn: Practices and Activities for Developing Academic Speaking, Listening, and Conversation

Mar. 21, 2019 Aída Walqui & George C. Bunch
Amplifying the Curriculum: Designing Quality Learning Opportunities for English Learners
Registration Form

Morning Workshop (choose one)  10:15 a.m. - 11:45 a.m.

☐ Shawna Coppola: - Rethink, Revive, RENEW: Using a Thinking Framework to Critically Examine, Renew, and Authenticate Our Practice as Teachers of Student Writers

☐ Carol Jago: - Agents of Imagination: Using Poetry to Trigger Students’ Imagination, Develop Their Ability to Read Complex Text, and Inspire Them to Write Their Own Poems, Grades K-12

☐ Angie Balius, Emily McCourtney, & Mary Widtmann: - Thinking Tools for Young Readers and Writers: Strategies for Teaching Narrative, Informational, and Argumentative Writing, Grades 2-8

☐ Cris Tovani: - Teaching Reading or Teaching Content - What’s the Right Balance? Strategies to Help Students Access Increasingly Complex Text, Grades 4-12

☐ Gretchen Bernabei: - From Theory to Practice: Teaching the Conversations of Grammatical Choices, Grades 4-12

☐ Heather Wolpert-Gawron: - Go Beyond the 4 Cs and Encourage the 5th C: Curiosity and Sustained Inquiring for Student-Centered Learning, Grades 4-12

☐ Jim Burke: - The Six Academic Writing Assignments and How to Improve Them through an Academic Writing Assignment Framework, Grades 6-12

☐ Beth Rimer: - Creating and Cultivating a Culture of Argument and Civic Literacy, Grades 6-12

Afternoon Workshop (choose one)  2:15 p.m. - 3:45 p.m.

☐ Shawna Coppola: - Rewriting Redefined: Broadening What Kind of Writing “Counts” in School by Honoring the Compositional Work of Students, Including Multimodal Forms of Competition, Grades K-8

☐ Ralph Fletcher: - Strategies for Teaching and Writing a Memorable Memoir, Grades 4-12

☐ Angie Balius, Emily McCourtney, & Mary Widtmann: - Thinking Tools for Young Readers and Writers: Best Practices for Engaging Students and Promoting Higher Literacy, Including the Mystery Trash Challenge, Grades 2-8

☐ Gretchen Bernabei: - Kernel Essays for Autonomy: Teaching Students to Become Self-Regulating Designers of Their Writing, Grades 4-12

☐ Heather Wolpert-Gawron: - Leveraging Project-Based Learning to Engage Students in Rigorous Narrative, Informative, and Argumentative Writing, Grades 4-12

☐ Carol Jago: - The Book in Question: Why and How Reading is in Crisis and Strategies for Helping Reluctant Readers Engage with Texts, Grades 6-12

☐ Jim Burke: - The Expert Project: Going Deep in a Year-Long Investigation of One Topic Using Multiple Text Types, Grades 6-12

☐ Beth Rimer: - Elevating Student Voice and Choice in Writing Informed Arguments for Solution-Based Civic Action with the College, Career, and Community Writers Program (C3WP)

Optional: Research-Based Strategies Workshop Selection (Check all that apply):

☐ Wednesday, Nov. 7, 2018 - Ron Ritchhart - Creating Cultures of Thinking

☐ Wednesday, Jan. 23, 2019 - Jeff Zwiers - Communicating to Learn: Practices and Activities for Developing Academic Speaking, Listening, and Conversation Skills Across Disciplines (K-12)

☐ Thursday, Mar. 21, 2019 - Aida Walqui & George C. Bunch - Amplifying the Curriculum: Designing Quality Learning Opportunities for English Learners

December Conference Fee: $290

December Conference registration comes with parking, continental breakfast, a box lunch, and attendance to keynotes and workshops.

Research-Based Strategies Workshop Discount:

All who register for the December Conference will receive a $75 discount for each Research-Based Strategies Workshop. Please contact the office for more information at (949) 824-7864.

Payment (Check total price):

☐ December Conference only: $290

Optional Research-Based Strategies Workshop Series (discounted rate):

☐ +1 workshop: $440 ($75 discount) ☐ +2 workshop: $590 ($150 discount) ☐ +3 workshop: $740 ($225 discount)

Name: ___________________________  E-mail: ___________________________

Address: __________________________

City: ___________________  State: _______  ZIP: __________________

School: ___________________________  District: ___________________________

Day Phone: ___________________  Evening Phone: _______________________

Lunch Choice (sandwich): ☐ Turkey  ☐ Roast Beef  ☐ Ham  ☐ Tuna  ☐ Vegetarian

Paying by (check one):

☐ Check (payable to UC Regents) Check#: ___________________________  ☐ District P.O.# ___________________________

☐ District P.O. in Progress (will need verification)  ☐ Credit Card (via online @http://writingproject.uci.edu)

Scan and e-mail registration form with Purchase Order # to uciwritingproject@uci.edu. Or, mail registration form with check (payable to UC Regents) to UCI Writing Project, 401 East Peltason, Suite 3100, Irvine, CA 92697-5510. All registrants will receive a confirmation e-mail within 2 business days of receipt.