

The UCI Writing Project, the WRITE Center, and the
National Writing Project present

Reclaiming Student Agency to Develop Creative and Critical Readers and Writers

December 8, 2022

8:45 a.m. - 3:45 p.m. PST
9:45 a.m. - 4:45 p.m. MST
10:45 a.m. - 5:45 p.m. CST
11:45 a.m. - 6:45 p.m. EST

Featured Speakers:

Kelly Gallagher and Penny Kittle
Dr. Gholdy Muhammad
Julia E. Torres

Co-sponsored by

SCHEDULE OF FEATURED SPEAKERS

8:45 a.m.-10 a.m. PST, 9:45 a.m.-11 a.m. MST, 10:45 a.m.-12 a.m. CST, 11:45 a.m.-1 p.m. EST

Reclaiming Student Creativity and Agency: Digital Composition and Book Clubs

Presenters: Penny Kittle and Kelly Gallagher

10:15 a.m.-11:45 a.m. PST, 11:15 a.m.-12:45 p.m. MST, 12:15 p.m.-1:45 p.m. CST, 1:15 p.m.-2:45 p.m. EST

Cultivating Genius and Joy in Education through Culturally and Historically Responsive Pedagogies, Grades K-12

Presenter: Dr. Gholnecsar (Gholdy) Muhammad

12:45 p.m.-2 p.m. PST, 1:45 p.m.-3 p.m. MST, 2:45 p.m.-4 p.m. CST, 3:45 p.m.-5 p.m. EST

The Potential for Unexpected Things: Poetry and Essay Writing

Presenters: Penny Kittle and Kelly Gallagher

2:15 p.m.-3:45 p.m. PST, 3:15 p.m.-4:45 p.m. MST, 4:15 p.m.-5:45 p.m. CST, 5:15 p.m.-6:45 p.m. EST

Sustaining a Robust Reading Culture in Your Learning Environment to Empower and Engage Students, Grades K-12

Presenter: Julia E. Torres

Program Times

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Reclaiming Student Creativity and Agency: Digital Composition and Book Clubs (Session #1)

Our students develop independence and decision-making skills as readers, writers, and creators in two essential studies. Digital Composition and book clubs transform students' relationship with literacy. We will share how our students produce documentaries and protest videos, analyze media and think together as a collaborative community.

Note: This session will be livestreamed for a national audience in real time from the University of California, Irvine.



Penny Kittle teaches freshman composition at Plymouth State University in New Hampshire. She was a teacher and literacy coach in public schools for 34 years. She is co-author of *180 Days* with Kelly Gallagher, and is author of *Book Love*, and *Write Beside Them*, which won the James Britton award. She also co-authored two books with her mentor, Don Graves, and co-edited (with Tom Newkirk) a collection of Graves' work, *Children Want to Write*. She is the president of the Book Love Foundation and was given the Exemplary Leaders Award from NCTE's Conference on English Leadership. Her most recent book is *4 Essential Studies: Beliefs and Practices to Reclaim Student Agency*, co-authored with Kelly Gallagher.



Kelly Gallagher taught English at Magnolia High School in Anaheim, California for 35 years. He is the author of several books on adolescent literacy, most notably *Teaching Adolescent Writers*, *Readicide* and *Write Like This* as well as *180 Days: Two Teachers and the Quest to Engage and Empower Adolescents* co-authored with Penny Kittle. Kelly is the former co-director of the South Basin Writing Project at California State University, Long Beach and the former president of the Secondary Reading Group for the International Literacy Association. His most recent book is *4 Essential Studies: Beliefs and Practices to Reclaim Student Agency*, co-authored with Penny Kittle. Follow Kelly on Twitter @KellyGToGo and visit him at kellygallagher.org.

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Cultivating Genius and Joy in Education through Culturally and Historically Responsive Pedagogies, Grades K-12

In this virtual presentation, Dr. Gholdy Muhammad offers a unique, culturally, and historically responsive approach to cultivating genius and joy in education. This approach is essential for accelerating the growth of all students and uniquely youth of color, who have been traditionally underserved in learning standards, policies, and school practices. She will present her equity framework, called the HILL Model, to help educators develop students' *histories, identities, literacies, and liberation*. The HILL Model consists of five pursuits in teaching and learning: identity development; skill development; intellectual development; criticality; and joy.

Participants will learn and understand history and policy and personal and instructional factors that justify the need and purpose for culturally and historically responsive education.

Note: Dr. Muhammad will not be attending the conference in person. This presentation will be broadcast for a national audience via a webinar format.



Dr. Gholnecsar (Gholdy) Muhammad is an Associate Professor of Language and Literacy at Georgia State University. She also serves as the director of the GSU Urban Literacy Clinic. Dr. Muhammad's scholarship has appeared in leading educational journals and books. Some of her recognitions include the 2014 recipient of the National Council of Teachers of English, Promising New Researcher Award, the 2016 NCTE Janet Emig Award, the 2017 GSU Urban Education Research Award and the 2018 UIC College of Education Researcher of the Year. She is the author of the best selling book, *Cultivating Genius: An Equity Model for Culturally and Historically Responsive Literacy*.

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The Potential for Unexpected Things: Poetry and Essay Writing (Session #2)

We must rescue learning from standardization and formula. We will examine the moves writers make in two essential studies: poetry and essay writing. Students who learn the flexibility of writing craft across genres develop critical decision-making skills. We will write together in this session because the teacher's model of thinking and demonstration is our most powerful teaching tool.

Note: This session will be livestreamed for a national audience in real time from the University of California, Irvine.



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Sustaining a Robust Reading Culture in Your Learning Environment to Empower and Engage Students, Grades K-12

In this session, join school librarian and language arts educator Julia E. Torres to develop practical methods for sustaining a robust reading culture in your learning environment. Topics discussed will be addressing book banning and soft-censorship as empowerment and engagement using critical media literacy, culturally responsive literature and classroom (or whole school) library genrefication.

Note: This session will be livestreamed for a national audience in real time from the University of California, Irvine.



JULIA E. TORRES is a nationally recognized veteran language arts teacher-librarian in Denver, Colorado. Julia facilitates teacher development workshops rooted in the areas of anti-racist education, equity and access in literacy and librarianship, and education as a practice of liberation. Julia's work has been featured on NPR, Aljazeera's *The Stream*, PBS Education, KQED's *MindShift*, *Rethinking Schools* magazine, *Learning for Justice Magazine*, and many more. She is co-author of *Liven Up Your Library: Design Engaging Programs for Teens and Tweens*. She is a current Amelia Elizabeth Walden Book Award committee member, a member of both the Book Love Foundation and ALAN boards of directors, an EduColor Steering committee member, and a The Educator Collaborative Book Ambassador. She was awarded the 2020 NCTE Colorado Affiliate Teacher of Excellence award and named a *Library Journal* 2020 Mover and Shaker.

**Join us for:
Reclaiming Student Agency to Develop
Creative and Critical Readers and Writers**

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11:45 a.m.-6:45 p.m. EST

Cost: \$150

Registration: Opens August 15, 2022

Note: These virtual sessions will not be recorded and made available for future viewing

Co-sponsored by

